

# DELANEY ACADEMY PRAGUE FEIS 2010

Saturday 22 May & Sunday 23 May 2010



## VENUE

*(Central Prague near Charles Bridge)*

Tyrsuv Dum

Ujezd 450/40

Prague, 1

Mala Strana (Lesser Quarters)

## ADJUDICATORS

Frances McGahan, ADCRG

Aidan Comerford, ADCRG

Deborah Mulvenna, ADCRG

London, UK

Nottingham, UK

Belfast, N Ireland

## MUSICIAN

Gerry Conlon, Glasgow

**[www.praguefeis.cz](http://www.praguefeis.cz)**

### **London & Prague Contacts:**

Lisa Delaney-Galal, ADCRG, Tel: +44 (0)7957 629098 or [lisa@delaneyacademy.com](mailto:lisa@delaneyacademy.com)

Natalie Harrisova, Tel: +420 602 33 40 48 or [harrisova@klikni.cz](mailto:harrisova@klikni.cz)

## **Delaney Academy Prague Feis 2010**

Dear dancers, teachers, families and guests

Welcome to our 2nd Annual Delaney Academy Prague Feis held in the heart of Prague, the capital of Czech Republic!

We are proud to host the event at a venue located at the city's historic Mala Strana (Lesser Quarter), close to the Charles Bridge, on the edge of Kampa Park.

We are delighted to have a wonderful panel of adjudicators and an accomplished musician.

We will have a teacher's room with drinks and snacks available throughout the weekend. John & Rose Clark of Feiswear will be on hand for all your dancing supplies and a studio practise room will be available for all dancers to have a good warm up.

Open championships will be judged by a panel of 3 Adjudicators and solo results will be given for the first 2 rounds. There will be a championship result system in operation and results will be available for purchase.

There are Light Trophy competitions for Beginner and Primary categories and a Heavy Trophy competition for Intermediates, as well as traditional set dance competitions for Beginner/Primary and Intermediate/Open.

Included is a provisional timetable, a final timetable will be issued to all entered schools, and will also be published on our web site once all the entries have been received.

It is our aim to make the Prague Feis more than just a competition. We believe the Feis will provide the dancers and their families and friends an opportunity to explore the beauty of our picturesque city. We have worked hard to ensure the weekend brings competitors a great dancing experience as well as excitement, fun and enjoyable time with us.

We look forward to seeing you all, and thank you in advance for your support!

**Lisa Delaney-Galal, TCRG ADCRG  
& The Prague Feis Team**

<b>Beginners</b>	<b>U9</b>	<b>U12</b>	<b>U15</b>	<b>U17</b>	<b>U20</b>	<b>U25</b>	<b>U30</b>	<b>U40</b>	<b>O40</b>
Reel	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X

<b>Primary</b>	<b>U9</b>	<b>U12</b>	<b>U15</b>	<b>U17</b>	<b>U20</b>	<b>U25</b>	<b>U30</b>	<b>U40</b>	<b>O40</b>
Reel	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X
Trad Set Beg/Prim	X	X	X	X	X	X	X	X	X

<b>Intermediate</b>	<b>U12</b>	<b>U15</b>	<b>U18</b>	<b>U24</b>	<b>U30</b>	<b>O30</b>
Reel	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X
Trophy Heavy	X	X	X	X	X	X
Trad Set Int/Open	X	X	X	X	X	X

Trophy Freestyle Treble Reel      U16                      U22                      O22

<b>Open Championships</b>	<b>1<sup>st</sup> Round</b>	<b>2<sup>nd</sup> Round</b>	<b>3<sup>rd</sup> Round</b>
U9	Reel/Slip Jig	Heavy Jig/Hornpipe	Traditional Set Dance
U11	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U13	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U15	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U17	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U20	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
O20	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance

<b>Teams</b>	<b>U12</b>	<b>U16</b>	<b>U20</b>	<b>U25</b>	<b>O25</b>
2-Hand	X	X	X	X	X
3-Hand	X	X	X	X	X
4-Hand	X	X	X	X	X
6/8 Hand	X	X	X	X	X

**Fees:**

Solo Competitions 4 Euros  
Team Competitions 3 Euros per dancer

Traditional Set Dance Competitions 5 Euros  
Treble Reel Competitions 5 Euros

Trophy Competitions 5 Euros

Open Championships 20 Euros

Admittance Fee 8 Euros  
(Entrance is free for dancers and children under 9)

**Online Registration**

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online.) To be able to register your dancers you will have to send an email to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school, you will then receive an email with further details on how to register your dancers.

Alternatively you may send your entries to:

Lisa Delaney-Galal, ADCRG  
Flat 50, 50 Kensington Gardens Square, Bayswater, London, W2 4BA  
Tel: +44 (0)7957 629098  
Email: [lisa\\_delaney@btinternet.com](mailto:lisa_delaney@btinternet.com)

Entries and payments to be received no later than **Friday 7 May 2010**.

**Payments should be made to:**

Acct Name: Rinceoiri  
Bank: Raiffeisenbank, a.s.  
Acct No: 4015449001/5500  
IBAN: CZ0455000000004015449001  
SWIFT: RZBCCZPP

Please note that cheques will not be accepted.

Visit [www.praguefeis.cz](http://www.praguefeis.cz) for full details including accommodation and travel information.

**Saturday 22 May 2010**

<b>8:30</b>	<b>Stage 1</b>		<b>Stage 2</b>		<b>Stage 3</b>		<b>Grade</b>
Reel	1	U9	1a	U15	1b	U12	Beginners
Light Jig	2	U9	2a	U15	2b	U12	Beginners
Single Jig	3	U9	3a	U15	3b	U12	Beginners
Slip Jig	4	U9	4a	U15	4b	U12	Beginners
Trophy Light	5	U9	5a	U15	5b	U12	Beginners
Heavy Jig	6	U9	6a	U15	6b	U12	Beginners
Hornpipe	7	U9	7a	U15	7b	U12	Beginners
<b>Results – approximately 10:00</b>							
Reel	8	U9	8a	U15	8b	U12	Primary
Light Jig	9	U9	9a	U15	9b	U12	Primary
Single Jig	10	U9	10a	U15	10b	U12	Primary
Slip Jig	11	U9	11a	U15	11b	U12	Primary
Trophy Light	12	U9	12a	U15	12b	U12	Primary
Heavy Jig	13	U9	13a	U15	13b	U12	Primary
Hornpipe	14	U9	14a	U15	14b	U12	Primary
Trad Set Dance	15	U9	15a	U15	15b	U12	Beg/Prim
<b>Results – approximately 11:15</b>							
<b>11:30</b>	<b>Stage 1</b>		<b>Stage 2</b>		<b>Stage 3</b>		<b>Grade</b>
Reel	16	U12	16a	U18	16b	U15	Intermediate
Slip Jig	17	U12	17a	U18	17b	U15	Intermediate
Heavy Jig	18	U12	18a	U18	18b	U15	Intermediate
Hornpipe	19	U12	19a	U18	19b	U15	Intermediate
Trophy Heavy	20	U12	20a	U18	20b	U15	Intermediate
Trad Set Dance	21	U12	21a	U18	21b	U15	Int/Open
2-Hand	22	U12	22a	U16	22b	U20	
3-Hand	23	U12	23a	U16	23b	U20	
4-Hand	24	U12	24a	U16	24b	U20	
6/8 Hand	25	U12	25a	U16	25b	U20	
<b>Results &amp; Lunch – approximately 13:30-14:00</b>							
<b>14:00</b>	<b>Stage 1</b>		<b>Stage 2</b>		<b>Stage 3</b>		<b>Grade</b>
Reel	26	U24	26a	U30	26b	O30	Intermediate
Slip Jig	27	U24	27a	U30	27b	O30	Intermediate
Heavy Jig	28	U24	28a	U30	28b	O30	Intermediate
Hornpipe	29	U24	29a	U30	29b	O30	Intermediate
Trophy Heavy	30	U24	30a	U30	30b	O30	Intermediate
Trad Set Dance	31	U24	31a	U30	31b	O30	Int/Open
Freestyle Treble Reel	32	U16	32a	U22	32b	O22	
<b>Results – approximately 15:30</b>							

### Open Championships

16:00		1 <sup>st</sup> Round	2 <sup>nd</sup> Round	3 <sup>rd</sup> Round
U9	33	Jig / Hornpipe	Reel / Slip Jig	Set Dance
U12	34	Jig / Hornpipe	Reel / Slip Jig	Set Dance
U15	35	Jig / Hornpipe	Reel / Slip Jig	Set Dance
U17	36	Jig / Hornpipe	Reel / Slip Jig	Set Dance
U20	37	Jig / Hornpipe	Reel / Slip Jig	Set Dance
O20	38	Jig / Hornpipe	Reel / Slip Jig	Set Dance
<b>Results</b>				

REGISTERED  01.03.2010  
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Sunday 23 May 2010

8:30	Stage 1		Stage 2		Stage 3		Grade
Reel	39	U18	39a	U21	39b	U25	Beginners
Light Jig	40	U18	40a	U21	40b	U25	Beginners
Single Jig	41	U18	41a	U21	41b	U25	Beginners
Slip Jig	42	U18	42a	U21	42b	U25	Beginners
Heavy Jig	43	U18	43a	U21	43b	U25	Beginners
Hornpipe	44	U18	44a	U21	44b	U25	Beginners
Trophy Light	45	U18	45a	U21	45b	U25	Beginners

**Results – approximately 10:00 – 10:30**

Reel	46	U30	46a	U40	46b	O40	Beginners
Light Jig	47	U30	47a	U40	47b	O40	Beginners
Single Jig	48	U30	48a	U40	48b	O40	Beginners
Slip Jig	49	U30	49a	U40	49b	O40	Beginners
Trophy Light	50	U30	50a	U40	50b	O40	Beginners
Heavy Jig	51	U30	51a	U40	51b	O40	Beginners
Hornpipe	52	U30	52a	U40	52b	O40	Beginners

**Results – approximately 11:30 – 12:00**

Reel	53	U18	53a	U21	53b	U25	Primary
Light Jig	54	U18	54a	U21	54b	U25	Primary
Single Jig	55	U18	55a	U21	55b	U25	Primary
Slip Jig	56	U18	56a	U21	56b	U25	Primary
Trophy Light	57	U18	57a	U21	57b	U25	Primary
Heavy Jig	58	U18	58a	U21	58b	U25	Primary
Hornpipe	59	U18	59a	U21	59b	U25	Primary
Trad Set Dance	60	U18	60a	U21	60b	U25	Beg/Prim

**Results & Lunch – approximately 14:00**

	Stage 1		Stage 2		Stage 3		Grade
Reel	61	U30	61a	U40	61b	O40	Primary
Light Jig	62	U30	62a	U40	62b	O40	Primary
Single Jig	63	U30	63a	U40	63b	O40	Primary
Slip Jig	64	U30	64a	U40	64b	O40	Primary
Trophy Light	65	U30	65a	U40	65b	O40	Primary
Heavy Jig	66	U30	66a	U40	66b	O40	Primary
Hornpipe	67	U30	67a	U40	67b	O40	Primary
Trad Set Dance	68	U30	68a	U40	68b	O40	Beg/Prim

**Results – approximately 15:30**

2-Hand	69	U25	69a	O25
3-Hand	70	U25	69b	O25
4-Hand	71	U25	70b	O25
6/8 Hand	72	U25	71b	O25

**Results – approximately 17:00**

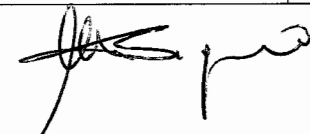
## FEIS RULES

1. Entries will only be accepted from dancing teachers currently registered with An Coimisiun le Rinci Gaelacha for the years 2009/2010.
2. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by RTME and An Coimisiun, and the rules listed below.
3. Age will be taken on 1<sup>st</sup> January 2010. Evidence of age may be requested.
4. The adjudicator's decision is **final**.
5. Committee members only may approach adjudicators.
6. **Beginner and Primary levels are open to all regions.**
7. **Beginner grade competitions** are confined to dancers who have never won first prize for that particular dance. In beginner grade competitions only basic steps may be performed.
8. **Primary grade competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners grade.
9. If a Beginner competition has 6 competitors or more, the first two places advance to the next grade regardless of ties. If a Beginner competition has 11 competitors or more, the first three places advance to the next grade, regardless of ties. (RTME ruling Sept 2007)
10. If a Primary competition has 6 competitors or more, the first place advances to the next grade regardless of ties.
11. **Intermediate grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate they must advance into Open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling Sept 2007).
12. The 32 bar method will be used for Beginner, Primary and Intermediate solo competitions (excluding trophy competitions). For 2 hands and 3 hands 40 bars will be required and up to the first figure of 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
13. **Beginner/Primary Light Trophy** competitions will be a choice of light dances that a dancer has not won at this level. Intermediate Heavy Trophy competitions will be a choice of heavy jig or hornpipe that a dancer has not won at this level. Dancers will dance 16 bars down the line in their chosen dance.
14. Dancers competing in the **Freestyle Treble Reel** competition will dance 16 bars down the line. This is a freestyle competition so competitors can use their arms and can wear non-traditional costumes.
15. **Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 in the competition there will be a recall for the set dance round. If there are more than 3 boys in the competition, a separate boys competition will be held.
16. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
17. **Traditional Set Dance** competitions are a choice out of 6 Traditionals; St Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and

Jockey to the Fair. If a dancer wins first place in any traditional set dance they must move up to the next level in all 6 traditionals.

18. Team dances (four hands and upward) must be performed in accordance with 'An Rince Foirne'.
19. Where there are 5 or less competitors in a solo competition grades will be unaffected.
20. Within the limits specified in the Rules of An Coimisiun the organisers may at their discretion cancel competitions with insufficient entries.
21. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
22. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phones, standard camera, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden. Photographs taken at awards ceremonies are permitted and are for personal use only.
23. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
24. No refunds will be made.
25. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically-prescribed apparatus, proof of which may be required, will be exempt from this ruling.
26. An Coimisiun has ruled that no bloc en pointe, stationary or moving, be allowed to be performed for all ages up to and including the U12 age group, world-wide. The U12 group will be allowed to toe-walk from 1<sup>st</sup> September.
27. With immediate effect, makeup will not be permitted for any dancer in the first two grades up to and including the U12 age group, world-wide. This rule replaces the previous ruling on this matter.
28. The Feis organiser endeavours to provide a surface to dance upon (including non slip dance flooring), however the feis organiser cannot accept any liability for injuries whilst dancing.
29. In all heavy dances for Intermediate and Open, the lead round must be danced on both the right and left feet.
30. Music will be played at the recognised Mainland Europe speeds revised at RTME Munich meeting June 2006.

	<b>Beginners</b>	<b>Primary</b>	<b>Int/Open</b>
<b>Reel</b>	121-123	116-118	113
<b>Light Jig</b>	116	116	116
<b>Slip Jig</b>	121	120	113
<b>Single Jig</b>	123	123	121
<b>Heavy Jig</b>	89	82	73
<b>Hornpipe</b>	142	130	113

REGISTERED  01.03.2010  
 RTME FEIS REGISTRATION 